**Of Mice And Men**

***Character Chart***

|  |  |  |
| --- | --- | --- |
| **Character Name** | **Characteristics** | **Quotes to Demonstrate Character (find 2-3 quotes per character)** |
| George Milton | Demanding Leadership, Strong, Quick, Mindful, Defined, loyal, caring. | 1.“”Lennie. You gonna be sick like you was last night.””  2. “George yelled again, “I said get him”.”  3. |
| Lennie Small | Slow thinker, Big, Strong, Shapeless, loyal. |  |
| Candy | Old, chatterbox, caring, friendly |  |
| Curley | Slim, Small, Quick, Brawler, nasty and “above” others. |  |
| Curley’s wife | Pretty, flirty, tartish, lonely, pitiful. |  |
| Slim | Tall, Slim, Defined, Understanding Leadership, Kind/Friendly, deceive, calculated. |  |
| Carlson | Joker, Big, friendly, demanding. |  |

***Plot Breakdown***

|  |  |
| --- | --- |
| **Scene/Event** | **Description**  **(describe how the characters feel and what they think during this scene)** |
| e.g. George and Lennie avoid getting to the ranch too soon and stay a night in the brush | We learn of George’s frustrations with both his situation and Lennie’s ‘simple-minded’ nature, but as they settle, we also get an insight into his dreams and goals. Lennie’s feelings and thoughts are revealed to be a combination of confusion, wildness, kindness and simplicity. |
| Bunk House – Characters | This is the main place within the novel. It is where we meet all the characters, and main plot twists are set in motion. |
| Crooks place | It is where the dream, hits a reality, where race becomes nothing but a colour. As Lennie isn’t racist towards crooks. Lennie, Crooks and Candy talk more, until Curley’s wife interrupts, bring racial tension back, crippling crooks dream. |
| Barn | This is also, one the most important places, as it is where Lennie’s simple and protective behaviour plays a huge role. |
| River | As the start we learn about their dream, and again we see it shatter with a sound of thunder. |

|  |  |  |
| --- | --- | --- |
| **Scene/event** | **Setting used** | **Mood created with setting** |
| **e.g. Lennie and George stay a night in the brush before heading to the ranch** | **Natural brush** | **Calm, relaxed, natural feeling is created early on to** |
| **Bunkhouse** | **Rectangle old room.** | **Dark, dirty, quiet and peaceful in a way with tension** |
| **Crooks place** | **A small room attached to the barn** | **Lonely, dirty, a work place** |
| **Barn** | **A larger area, filled with hay and stables** | **Quiet, lively and comfortable** |
| **River** | **River, overlooking mountains in the distance** | **Relaxing, dreamy.** |

|  |  |
| --- | --- |
| **Symbols/motifs in the text** | **Possible meanings of these symbols** |
| e.g. The mice | In some ways, Lennie himself is revealed to be ‘as simple as a mouse’, and yet (paradoxically) he is revealed to be too big, strong and dangerous for these same mice. As such, mice come to symbolize the ‘little man’, who is both he that can be crushed by the authority of the rich, but also (perhaps) the symbol of the power of the ‘little’ man if they could only utilize their own ‘combined’ strength.  (anything else?) |
| The Dog | The scene when Candy lets Carlson put down his dog. The coversations and points, the dog is miserable, can’t do anything for itself, painful for it, and does no one any good. As Candy says after “It should have been me who put my dog down.” A scene replayed at the end, where George is Candy, doing what he should have done. |
| The Rabbits | Dreams can be so simple, so easy. Yet so far away, out of reach to the extent violence, chaos takes a blinding grip. |